

LITERACY MEDIUM TERM PLAN

YEAR GROUP: 2/3

CLASS TEACHERS: Emilie Hamilton

TERM: AUTUMN TERM 1

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
Text type (name and genre)	China by Leonie Pratt		Can't You Sleep Little Bear by Martin Waddell		I wonder why the stars twinkle by Carole Stott		Curriculum writing week
Writing outcome	To write a recount of a day in the life of someone living in China.		To write the opening of a story.		To recount the story of the 1969 Moon landing.		
SPAG outcomes	Re-read to check their writing makes sense and that verbs to indicate time are used correctly and consistently. Use the past and present tenses correctly and consistently.		To write narratives about personal experiences and those of others (real and fictional). Use sentences with different forms. Use appropriate grammar. Use both familiar and new punctuation correctly.		Write about real events. Evaluate their writing with the teacher and other pupils. Write down ideas and/or key words, including new vocabulary. Use sentences with different forms. Use both familiar and new punctuation correctly. Use the present and past tenses correctly and consistently including the progressive form.		
Tier 2 vocabulary	Invading, spotted, ancient, discovered, transported, protect, busiest, popular, symbol, celebrates		Settled, interesting, tiniest, lantern, beside, chain, thought, padded, cuddling, cosy		Solid, brightest, glowing, twinkle, steadily, shimmering, wobbled, travels, pointy, blinking		
Speaking and listening opportunities	Ask relevant questions to extend their understanding and knowledge.		Ask relevant questions to extend their understanding and knowledge.		Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.		

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TAF reading outcomes	To survey the text and identify the main ideas. Be introduced to non-fiction books that are structured in different ways.	To discuss the sequence of events in books and how items of information are related. To check that the text makes sense to them as they read and correct inaccurate reading.	To survey the text and raise sensible questions about it. To identify and summarise main ideas. Draw on what they already know or on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far	
TAF writing outcomes	Write narratives about personal experiences and those of others (real and fictional)	Write narratives about personal experiences and those of others (real and fictional). Use sentences with different form.	Write about real events. Evaluate their writing with the teacher and other pupils.	